

## Rubric for Thematic Braiding

Category	4	3	2	1
<b>Title page</b>	Your title slide identifies you, your book and author (full bibliographic citation). Your title page identifies the genre of the text and theme you are focusing on, It has an appropriate braid image as a metaphor for this project.	Your title slide identifies you, your book and author. Your title page identifies the genre of the text and theme you are focusing on. It has an appropriate braid image as a metaphor for this project.	Your title slide identifies you, and the novel you chose to read. Your title page identifies the genre of the text and has an appropriate braid image as a metaphor for this project.	Your title slide identifies you. There is no mention of the novel, theme or image of a braid.
<b>Theme</b>	Your theme slide features a quote or passage from your novel that highlights your chosen theme (with page number), and a rich image that represents the chosen passage	Your theme slide: features a quote or passage from your novel that somewhat highlights your chosen theme (with page number), and a rich image that represents the chosen passage	Your theme slide features a quote or passage from your novel that vaguely gets at your chosen theme (with no page number), and an image that represents the chosen passage	Your theme slide features a quote that is difficult to connect with your theme and an ambiguous image.
<b>Personal connections</b>	The Connections slide features a detailed personal connection you experienced related to chosen theme. It is strongly supported by an image	The Connections slide features a personal connection you experienced related to chosen theme. It is somewhat supported by an image.	The Connections slide features a vague personal connection you experienced related to chosen theme. It is vaguely supported by an image	The Connections slide features a very weak personal connection you experienced related to chosen theme. There is an image, but it is difficult to connect to theme.
<b>World/Questions</b>	The Connections slide lists at least two original deep questions that connect your novel with the world and your place in it.	The Connections slide lists at least one original deep question that connects your novel with the world and your place in it.	The Connections slide lists question(s) that somewhat connect your novel with the world and your place in it.	The Connections slide lists questions that are difficult to connect your novel with the world and your

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				place in it.
<b>Text Connections</b>	The Connections slide lists at least one text-to text connection. This is a strong complementary pairing for students in the classroom related to your chosen theme.	The Connections slide lists at least one text-to text connection. This is a complementary pairing for students in the classroom related to your chosen theme.	The Connections slide lists at least one text-to text connection. This is a questionable pairing for students in the classroom related to your chosen theme.	The Connections slide lists at least one text-to text connection. This is an unsuitable pairing for students in the classroom related to your chosen theme.